

Liszt  
Schwebe, schwebe, blaues Auge  
(Dingelstedt)  
Version 1

Schwebend

The musical score consists of five staves of music for piano and voice. The piano part is in the bass and treble clefs, while the voice part is in the soprano clef. The vocal line begins with a melodic line of eighth and sixteenth notes, followed by lyrics in German. The piano accompaniment features sustained chords and rhythmic patterns. The vocal line continues with lyrics, including "Schwebe, schwebe, blaues Auge, schwebe", "un-abwend-bar ob dem mei-nen, ei-nen Früh-ling wirk und", and "we-be rings um mich in lich-tem Scheinen". The score includes dynamic markings like *dolce*, *compre dolce*, *rit.*, and *a tempo*.

Schwebe, schwebe, blaues Au - ge, schwebe

un - abwend - bar ob dem mei - nen, ei - nen Früh - ling wirk und

we - be rings um mich in lich - tem Scheinen.

Klin - ge, klin - - ge, sü - se Stim - - me, klin - ge,

klin - ge an mein Herz im Ton - ge - wim - mel;      trag auf

dei - - ner En - gel - schwin - - ge      mich Ver - wan - del - ten gen

Him - mel.      Jüngst noch

Nacht und Winter war es; nun ist's plötzlich Tag geworden,

(p) (f)

Tag und Mai, ja, Tag und Mai, ein wunderbares...

cresc. molto

Sein in Strahlen und Akorden,

(dim)

ein wunderbares Sein in

(cresc.)

(cresc.) (p)

Strah - - len und Ak - kor - den!

(dim.)

Ü - ber - all - - ein Hoff - nungs - schil - ler, ein ver -

(cresc.) hei - Bend Früh - - lings\_wet - - ter, Blü - ten - wel - - len, Ler.chen.

(cresc.)

tril - - ler, Ler.chen - triller, Nach - - ti\_gal - len\_lust - ge.schmetter.

Laß, o laß ihn nicht ver - ge - hen, die - sen

8.

letz - ten Lenz der Er - de, bis ich

8.

sei - ne Blu - men se - hen, sei - ne Früchte bre - chen

8.

wer - de.

The musical score consists of six staves of music. The top staff is for the piano, featuring a treble clef and a bass clef, with a key signature of four flats. The vocal part begins on the second staff with a treble clef and a key signature of one flat. The third staff continues the vocal line with a treble clef and a key signature of one flat. The fourth staff returns to the piano with a treble clef and a key signature of one flat. The fifth staff resumes the vocal line with a treble clef and a key signature of one flat. The bottom staff is for the piano again, with a treble clef and a key signature of one flat. The lyrics are written below the vocal line, corresponding to the vocal parts. Various dynamics like 'p' (piano), '(S)' (soft), and '(P)' (forte) are indicated throughout the score.